

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

1

Trombone I.

Allegro vivacissimo.

16 A 12

pp un poco cresc. *p poco cresc.*

B

mp poco a poco cresc. *mf cresc.* *ff ff marcato*

C 1

ff marcato *fff*

15 D 12 E 8

ff *f*

1 3 F

f *ff* *ff*

G 3 3 3

ff *ff*

3 3 H

f *ff* *ff* *fff*

I 17

[illegible]

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Trombone II.

Allegro vivacissimo.

The musical score for Trombone II consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations.

Staff 1: Measures 1-12. Markings: *pp*, *un poco cresc.*, *p*, *poco cresc.*. Rehearsal mark **A** is above measure 10.

Staff 2: Measures 13-15. Markings: *mp*, *poco a poco cresc.*, *mf*, *cresc.*, *ff*, *ff*. Rehearsal mark **B** is above measure 13. A triplet of eighth notes is in measure 15.

Staff 3: Measures 16-17. Markings: *fff*, *marcatissimo*. Rehearsal mark **C** is above measure 16. A triplet of eighth notes is in measure 16. Measure 17 is a whole rest.

Staff 4: Measures 18-19. Markings: *f*, *f*. Rehearsal marks **D** and **E** are above measures 18 and 19 respectively. Measure 18 is a whole rest. Measure 19 has a triplet of eighth notes.

Staff 5: Measures 20-21. Markings: *ff*, *ff*. Rehearsal mark **F** is above measure 20. Measure 20 is a whole rest. Measure 21 is a whole note.

Staff 6: Measures 22-23. Markings: *ff*. Rehearsal mark **G** is above measure 22. Measure 22 is a whole rest. Measure 23 has a triplet of eighth notes.

Staff 7: Measures 24-25. Markings: *ff*, *f*, *ff*, *ff*. Rehearsal marks **H** and **I** are above measures 24 and 25 respectively. Measure 24 is a whole rest. Measure 25 has a triplet of eighth notes. The word *marcato* is written above measure 25.

Staff 8: Measures 26-27. This staff contains eighth-note patterns.

Staff 9: Measures 28-29. Markings: *ff*. Rehearsal mark **I** is above measure 28. Measure 28 is a whole rest. Measure 29 is a whole note.

Trombone II.

1 5 K 34
pp *ppp*
 L 18 *poco rit.* Moderato a tempo I. *rubatissimo.* *animando* *poco a poco* M 3 Più mosso.
 4 *mf* *p* 4 5 1 *mf dim.*
 8 *riten. poco a poco* Moderato.
 10 8
 N 24 0 4 Moderato sostenuto. P Tempo precedente. Allegro moderato. Fl. 1
 14 8 *pp*
 1 3 Q 1 1 1
pp *pp*
 3 1 *riten.* Moderato come prima. string.
pp *pp* 3 1
 Moderato con moto. *animando* R 3 *riten.* Tempo I. *animando* S 2
 3 3 *p* *mf* *p* 3 7
 Allegro giusto. *stringendo* Moderato. 4 1
 6 10 *ff* *mf* *p*
 T 14 *riten.* Allegro vivacissimo. U 12 string V 8
 2 20 4
 Tempo I.
ff *fff*
 3 X
ff *ff*
 Y 2 3 7
ff *dim.* *p* *ff* *ff*

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Trombone III.

Allegro vivacissimo.

16 A 16 B

p poco cresc. *mp poco a poco cresc.*

mf cresc. *ff* *ff* *marcato*

C *marcatissimo* *fff*

17 D 12 E 8 1

f *f*

1 F *ff* *ff*

G 3 *ff* *ff* *f* 3 3

marcato *ff* H *fff*

I 17

Detailed description: This is a musical score for Trombone III, measures 1 through 17. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivacissimo.' The score is divided into measures by bar lines. Measures 1-16 are grouped under the letter 'A', and measures 17-18 are grouped under the letter 'B'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The score also includes articulation markings such as *marcato* and *marcatissimo*. The score is written in a single system with multiple staves. The first staff contains measures 1-16, and the second staff contains measures 17-18. The score is written in a single system with multiple staves. The first staff contains measures 1-16, and the second staff contains measures 17-18. The score is written in a single system with multiple staves. The first staff contains measures 1-16, and the second staff contains measures 17-18.

Trombone III.

1 *pp* *ppp* *ppp* 1
 K 8 *ppp* 9 *ppp* 2 *ppp* 2
 2 *ppp* L 2 *pp* 15 *poco rit.* 4
 Moderato a tempo I. *rubatissimo*. M Più mosso. *riten. poco a poco* Moderato.
mf *p* 9 3 15 10 8
 N 24 0 4 Moderato sostenuto. P Tempo precedente. Allegro moderato. Fl. 1 1
 14 8 *pp*
 3 Q 1 1 1 3 *pp* *pp* *pp*
 Moderato *riten.* 1 come prima. *string.* Moderato con moto. *animando* R 2
pp 3 1 3 3 *pp*
rit. Tempo I. *animando* S 2 Allegro giusto. *stringendo* Moderato. 4
mf *p* 3 7 6 10 *ff*
 1 T 14 *riten.* Allegro vivacissimo. *string* V 8
mf *p* 2 20 12 4
 Tempo I. *fff* *fff*
 3 X 2 2 Y
ff *ff* *f* *p*
 1 1 *ff* *pp* *morendo* *ppppp*

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Tuba.

Allegro vivacissimo.

16 A 20 B

mp poco a poco cresc. *mf cresc.*

7 C 20 D 12 E 6

ff *mf* *f*

F

G 3

3 3 3

ff *ff* *f* *ff*

H

ff

I 29

Tuba.

K 8 9 2
 2 2 L 2 15 poco riten. 4
 Moderato a tempo I. rubatissimo. Più mosso. riten. poco a poco Moderato. N Tempo I.
 0 4 9 M 3 15 10 8 24
 Moderato sostenuto. P precedente. Flauto. 1 1
 14 8 pp
 3 Q 1 1 1 3
 pp pp pp
 1 riten. 1 Moderato. string.
 Moderato con moto. animando R 4 riten. Tempo I. animando S 2 Allegro giusto. string.
 3 3 mf > p 3 7 6 10
 Moderato. 1 T 7 acceler. riten. 7 2
 ff
 Allegro vivacissimo. string. mf > p Tempo I.
 20 U 12 4 V 8 fff 3 X
 ff ff dim. 1 p ff Y 1
 p ff pp morendo ppppp